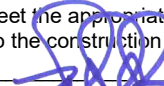


APPLICATION FOR SUBMITTAL OF POST-APPROVAL DOCUMENT

This application is for submittal of documents, after the initial approval of the project (post-approval documents), that require Division of the State Architect (DSA) review and approval. This form shall be completed by the Design Professional in General Responsible Charge of the project, in accordance with California Code of Regulations, Title 24, Part 1, Sections 4-317, 4-323 and 4-338 and in compliance with DSA IR A-6: Construction Change Document Submittal and Approval Process.

DSA documents referenced within this form are available on the [DSA Forms](#) or [DSA Publications](#) webpages.

1. SUBMITTAL TYPE: (Is this a resubmittal? Yes <input type="checkbox"/> No <input type="checkbox"/>)			
Deferred Submittal <input type="checkbox"/>	Addendum Number:	Revision Number:	CCD Number: Category A <input type="checkbox"/> or B <input type="checkbox"/>
2. PROJECT INFORMATION:			
School District/Owner:		DSA File Number:	
Project Name/School:		DSA Application Number:	
3. APPLICANT INFORMATION:			
Date Submitted:		Attached Pages? No <input type="checkbox"/> Yes <input type="checkbox"/> Number of pages?	
Firm Name:		Contact Name:	
Work Email:		Work Phone:	
Firm Address:	City:	State:	Zip Code:
4. REASON FOR SUBMITTAL: (Check applicable boxes)			
<input type="checkbox"/> For revision or addendum prior to construction.		<input type="checkbox"/> For a project currently under construction.	
<input type="checkbox"/> For a project that has a form DSA 301-N: <i>Notification of Requirement for Certification</i> , DSA 301-P: <i>Posted Notification of Requirement for Certification</i> or a 90-Day Letter issued.			
<input type="checkbox"/> To obtain DSA approval of an existing uncertified building or buildings.			
<input type="checkbox"/> For Category B CCD this is: <input type="checkbox"/> a voluntary submittal, <input type="checkbox"/> a DSA required submittal (attach DSA notice requiring submission).			
5. DESIGN PROFESSIONAL IN GENERAL RESPONSIBLE CHARGE:			
Name of the Design Professional In General Responsible Charge:			
Professional License Number:		Discipline:	
Design Professional in General Responsible Charge Statement: The attached post-approval documents have been examined by me for design intent and appear to meet the appropriate requirements of Title 24, California Code of Regulations and the project specifications. They are acceptable for incorporation into the construction of the project.			
Signature:  _____ <div style="text-align: center; font-size: small;">DESIGN PROFESSIONAL IN GENERAL RESPONSIBLE CHARGE</div>			
6. CONFIRMATION, DESCRIPTION AND LISTING OF DOCUMENTS:			
For addenda, revisions, or CCDs: CHECK THIS BOX <input type="checkbox"/> to confirm that <i>all</i> post-approval documents have been stamped and signed by the Responsible Design Professional listed on form DSA 1: <i>Application for Approval of Plans and Specifications</i> for this project. (For <i>Deferred Submittals</i> , refer to IR A-18: <i>Use of Construction Documents Prepared by Other Professionals</i> , and IR A-19: <i>Design Professional's Signature and Seal (Stamp) on Construction Documents</i> , when applicable, for signature and seal requirements.)			
Provide a brief description of construction scope for this post-approval document (attach additional sheets if needed):			
List of DSA-approved drawings affected by this post-approval document:			

DSA USE ONLY		
SSS _____ Date _____ <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved <input type="checkbox"/> Not Required Comments: _____ FLS _____ Date _____ <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved <input type="checkbox"/> Not Required Comments: _____ ACS _____ Date _____ <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved <input type="checkbox"/> Not Required Comments: _____	Returned Date: _____ By: _____	DSA STAMP

INSTRUCTIONS: FORM DSA 140

APPLICATION FOR SUBMITTAL OF POST-APPROVAL DOCUMENT

PURPOSE: Form *DSA 140: Application for Submittal of Post-Approval Document* is an application for submittal of the following post-approval documents to DSA for review and approval:

- A. Deferred Submittals
- B. Addenda
- C. Revisions (*NOTE:* Revisions are significant changes to the DSA-approved construction documents or redesign of previously approved items.)
- D. Construction Change Documents (CCDs)

INSTRUCTIONS FOR EACH SECTION:

1. Identify the type of submitted document (including whether it is a resubmittal or not) and, when applicable, the number and category (e.g., for CCDs, reference *IR A-6: Construction Change Document Submittal and Approval Process*).
2. School District/Owner is the same as line two on form *DSA 1: Application For Approval of Plans and Specifications*. Project Name/School is the same as line one on form DSA 1. DSA file and application numbers are the same as indicated on the DSA identification stamp on the plans and the signature sheet of the specifications.
3. Enter the submittal date, whether additional pages are attached, and how many. Enter the “applicant” (the architect or engineer in general responsible charge identified on line 21 of form DSA 1) contact information including the name and address of the firm where they are employed.
4. Check the applicable boxes based on the nature of the post-approval submittal document and related project information. For projects with a *form DSA 301-N: Notification of Requirement for Certification*, *DSA 301-P: Posted Notification of Requirement for Certification*, or 90-day Letter, refer to *PR 13-02: Project Certification Process* for further information and requirements.
5. Enter the following information for the individual identified on line 21 of form DSA 1: name, California professional license number, discipline and signature.
6. For addenda, revisions, or CCDs, check the box to indicate compliance with the statement. Provide a brief description of construction scope for the post-approval document and listing of approved drawings affected by the submitted post-approval documents.

NOTE: For addenda and revisions, a summary letter of all changes and affected DSA-approved construction documents shall be provided in addition to the brief descriptions provided in this section.



WOODLAND COMMUNITY COLLEGE
Woodland, California



ADDENDUM # 3 Date: December 20, 2021

NOTICE TO ALL PRE-QUALIFIED CONTRACTORS ONLY:

You are hereby notified of the following changes, clarifications and/or modifications to the original Contract Documents, Project Manual, Drawings, Specifications and/or previous Addenda. This Addendum shall supersede the original Contract Documents and previous Addenda wherein it contradicts the same and shall take precedence over anything to the contrary therein. All other conditions remain unchanged.

This Addendum forms a part of the Contract Documents and modifies the original Contract Documents dated **June 25 2021**. Acknowledge receipt of this Addendum in space provided on the Bid Proposal Form. Failure to acknowledge may subject Bidder to disqualification.

A. Deleted Specifications:

- a. 09 67 00 Interior Concrete Floor Sealer (duplication)
- b. 09 72 16 Wall Covering (no wall coverings in project)

B. Material Color Selection:

- a. **A30x** sheet series – Material Schedule (sheets not included). Update color selection

<div style="text-align: center;"> M - # MATERIAL SCHEDULE </div>	
#	DESCRIPTION
M-01	METAL PANEL TYPE 1 - MORIN E8-40 (HORIZONTAL), FOR DETAILS SEE SHEET A836. COLOR: REDWOOD OR COLONIAL RED
M-03	METAL PANEL TYPE 2 - MORIN E8-40 (VERTICAL), FOR DETAILS SEE SHEET A835. COLOR: SILVERSMITH
M-04	CONCRETE BLOCK - BASALITE 580 GROUND FACE
M-05	CONCRETE BLOCK - BASALITE 791 SPLIT FACE
M-11	PLASTER - FIELD COLOR: KM4565-1 SOPHISTICATION OR KM5640-1 CHANTILLY LACE
M-12	PLASTER - ACCENT COLOR: KM4421-5 BRICKHOUSE OR KM5429-5 GRILL MASTER
M-21	METAL CANOPY - NORTHCLAD ACM COLOR: BEACHSTONE GRAY METALLIC
M-22	METAL CANOPY - COLOR TO MATCH M-21
M-23	STONEWOOD PHENOLIC PANELS - MAMBO 2588-DB - SEE DETAIL 3, 8, 9, 14 /A834
M-25	HARDIE BOARD - COLOR: BURN'T TOFFEE - SEE SHEET A834









- b. **A50x** sheet series – Legend (sheets not included). Update color selection

ADDENDUM # 3

DSA App. # 02-118286

File #58-C1

LEGEND

	SOLID SURFACE: EGGSHELL 3141 OR CLAMSHELL 4130		AP 1 1/2" THICK ACOUSTICAL PANEL, COLOR: SEE FINISH SCHEDULE
	PLASTIC LAMINATE - NEPAL TEAK 7209K-78 OR RIO 7947K-18		TB TACK BOARD, COLOR: OYSTER SHELL
	D SEE ARCH. WOODWORK INSTITUTE CABINET DESIGN SERIES SYSTEM FOR CASEWORK IDENTIFICATION		WB WHITE/ MARKER BOARD - WHERE EACH INDIVIDUAL UNIT WEIGHT >20LBS SEE DETAIL 19/A942 FOR ANCHORAGE
			PS PROJECTABLE SCREEN SEE RCP & AV DWGS
			LCD LCD SCREEN - SEE AV DWGS

- c. **A503** – Keynote #4 (sheet not included). Update color selection

4	CURTAINS & TRACKS COLOR: IN PRO -SPUNK DRIFTWOOD OR GRAPHITE
---	--

- d. **A504** – Keynote #2 (sheet not included). Update color selection

2	TRACK & DRAPERY 32 OZ. W/ 100% FULLNESS. COLOR: MATCH ACOUSTICAL PANEL FABRIC COLOR
---	---

C. DRAWINGS:

- A100** – Coordinate depress slab edge to match the finish product
- A262** – Added metal trim notes
- A611** – Finish Schedule Legend
 - Update finish legend
- A621** – Remove door 960 from this sheet (duplicated from TA701)
- TA701** – Remove duplicated Exterior Doors 964A, 964B, 964Da (duplicated from A621). Provided door material type.

D. Bidders Questions:

If you have any questions regarding this Addendum No. 3, please notify **Phil Newsom** of **tBP/ Architecture** by email at pnewsom@tbparchitecture.com and cc **David Willis** of **Woodland Community College** at dwillis@yccd.edu. All other terms and conditions of BID are to remain the same.

tBP/Architecture

1777 Oakland Boulevard, Suite 320
Walnut Creek, CA 94596
925.246.6419

Architect of Record: Philip J Newsom

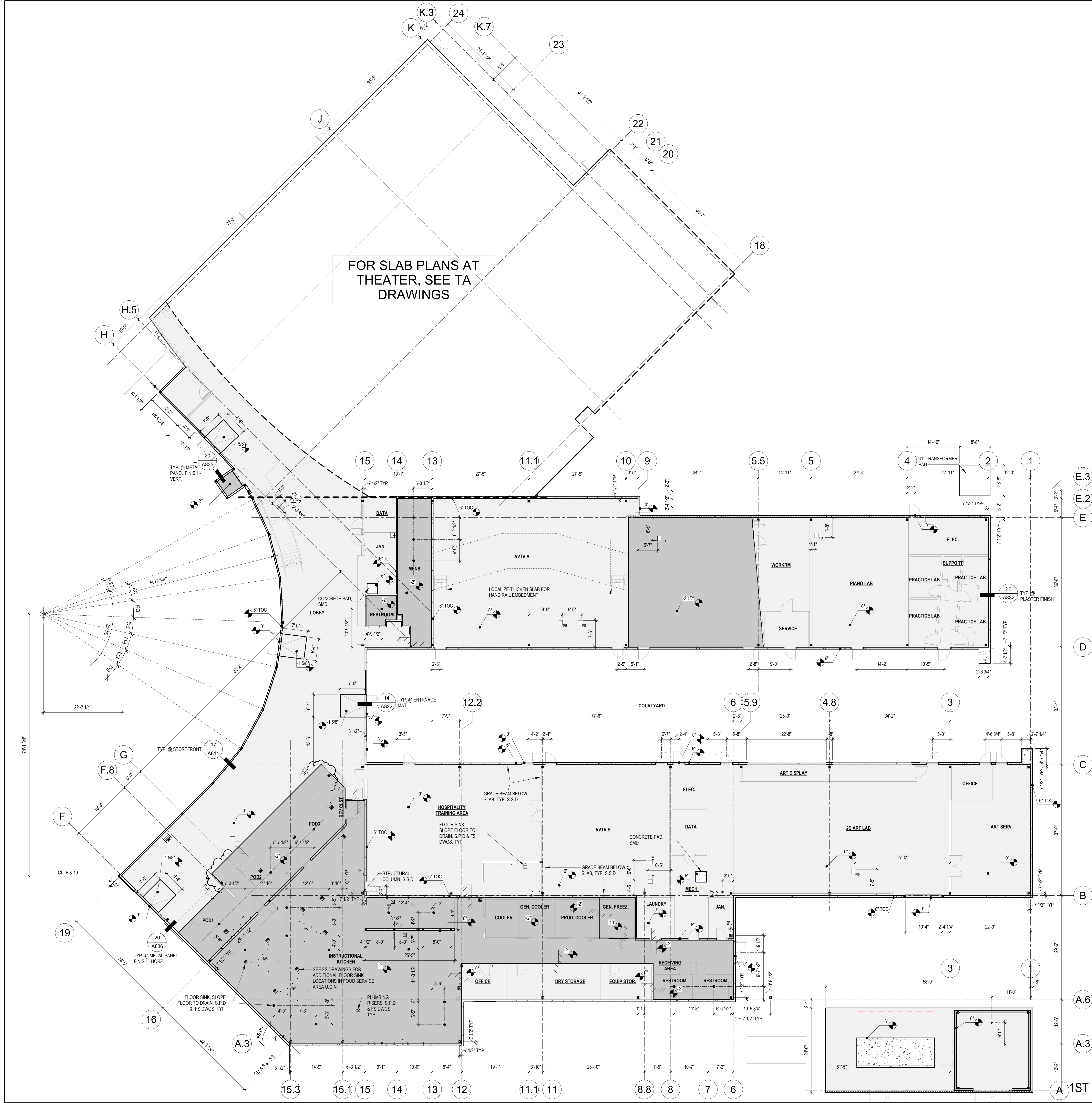
END OF ADDENDUM #3

DIVISION OF THE STATE ARCHITECT



Date	Request	Question	Discipline	Response
12/6/21	Point 1			
		Do you know what is the last day that we can submit RFI's for this project?	District	January 6, 2022 by 5pm is the last day and time for RFI's from the General Contractors bidding on this project. Sooner is better. The "short list" of pre-qualified General Contractors is posted at: https://www.yccd.edu/central-services/fiscal-services/purchasing-2/requests-proposals-quotes/
12/7/21	Sign Designs			
		Building-Mounted Cast Steel Letters (cited in 10 14 00, 1.01.A):		
		1.Please provide a letter depth dimension	tBP	Exterior letters are 3/4" in depth
		2.Please confirm that they are non-illuminated.	tBP	Exterior letters are non-illuminated
		3.Please provide a cast steel material spec, if any.	tBP	Exterior letters are Aluminum. Color Dark Bronze
		4.Please indicate a surface finish texture, if any.	tBP	Exterior letter surface texture is Brushed
		5.Please provide an attachment detail, i.e. are the letters to be attached flush to the wall surface, or suspended out from the wall surface at a particular typical dimension, etc.	tBP	The attachment is to suspend from the wall surface a min of 1/4"-3/4". Attachment is per industry standards of treaded studs to exterior material.
		6.Under 10 14 00 1.02.C, the letters are indicated to be painted. Please confirm that all cast steel letters are to be painted, and provide a paint spec. Also, please indicate whether pre-treatments of the metal such as galvanizing, etc. are required.	tBP	cast letters are not painted, as it is Aluminum
		7.Regarding samples under 10 14 00 1.02C, the letters “B” and “H” in cast steel with paint are indicated. Does this mean that both the “B” and “H” letters require two samples each, or do the “B” and “H” letters alone comprise the two required samples?	tBP	Provide min (3) cast aluminum letter. any letter. (1) for the Architect, (1) for Contractor (field), (1) for sub-contractor
		8.Also regarding samples for cast steel letters, there are multiple letter heights indicated on the elevation drawings. Please confirm that one set of cast steel letter samples at one height only shall suffice to represent all heights, or if sets of sample letters shall be required for each different letter height.	tBP	1 set of aluminum letter will suffice to represent all heights
		9.10 14 00 2.03.B.1. indicates for All Signage Types, Character Font is Helvetica. However, from the elevation sheets A302 and A303, the fonts appear to be more like a geometric font such as, for example, Century Gothic. Please confirm the intended font for the cast metal letters for accurate bidding.	tBP	Font to be Helvetica Medium Condensed
12/7/21	Roebbelen			
		4)Please confirm reference to “Redwoods Community College District” on page 1 of spec 00 45 13 is by mistake.		Should reference "Woodland Community College"
		10) There are spec sections for Interior Concrete Floor Sealer in Divisions 3 & 9 that appear identical. Please advise.	tBP	Spec Section 09 67 00 will be deleted
		11)Spec section 01 43 30 Mockups, paragraph 1.9.C identifies a Polished Concrete Mockup. Upon review of spec section 03 35 00 and Finish Schedule on A611, we do not see any specified Polished Concrete Finishes. Please confirm.	tBP	There is no Polished Concrete in this project
		12)On Finishes Plan Sheet A261, keynote 1 is applied to the east wall of Lobby 901 in detail 1. Keynote 1 calls for CMU to be skim coated and painted. Interior Elevation 17/A501 draws this wall as exposed CMU. Finish schedule on A611 just lists P-1 for the scheduled wall finish. We also don't see any skim coat indicated on any wall type or interior details. Please clarify if we paint this interior exposed CMU with P-1 as scheduled or if there is an additional skim coat and identify the level of finish.	tBP	Skim coat over the CMU is not required. P-1 is specifically for Gyp Bd walls. Exposed CMU will have a sealer (see specs)
12/8/21	Roebbelen			
		14) Per exterior elevations, finish plans, and various details, there is siding and soffit surfaces scheduled to receive cement plaster. There is no plaster specification in Division 9. Please provide a specification so that we can share with our trade partners.	tBP	see spec section 07 24 19 Water-Drainage Exterior Insulation and Finish System
12/9/21	Roebbelen			
		15.Pavers at Entrance Circle: Civil C201 shows 6” PCC which is in contrast to L3.0 calling out Type 1 pavers (no detail, but a reference to civils). There is no specification section for pavers.	LMCE/ RHAA	For Interlocking Paver specification, please see specification section 32 14 13.2.1. Per specification, unit paver Type 1 Interlocking Pavers to be 4” x 8” x 80mm pavers by Basalite; type: Mission, texture: ground face, Premium color, or approved equal.
		16.Pavers at Courtyard: C201 calls for concrete sidewalk per 3/C601 which is in contrast to L3.0 calling out Type 2 pavers. Please specify the correct system, and if necessary, provide a specification for pavers.	LMCE/ RHAA	Please provide Type 2 pavers per plans on L3.0 and specifications section 32 14 12.2.1 Concrete Unit Paving. Concrete unit paver Type 2 to be 12” x 12” x 80mm pavers by Basalite; type: CityScape, texture: ground face, Premium color, or approved equal.
		17.Foodservice Equipment: Please confirm, per specification section 11 40 00, all items listed under “GROUP 2 – FURNITURE PACKAGE” is not part of this contract.	tBP	The Group 2 - Furniture Package is not in Contract, it will be under a separate package
		19.Structural Steel: Specification Section 05 12 13 1.06/A Requires Fabricators to participate in the AISC Quality Certification Program and to be designated an AISC-Certified Plant. Can this requirement be removed and replaced with a provision for all work to be performed in conformance with AISC standards? This precludes many qualified fabricators.	tBP	AISC quality certification program can be eliminate. All work shall performed in conformance with AISC standards

		20.Doors: Sheet A611 shows door types C, C1 and C2 as aluminum with factory finish. The door legend on the same sheet shows these as flush doors with vision lights. Please confirm the material for these doors.	tBP	These door shall be aluminum w/ factory finish and vision lite as shown (08 41 13)
		21.Windows: Sheet A811, details 2,7 and 12 show an aluminum break metal trim around steel framing with a small sealant joint between the aluminum break metal trim and storefront frame. Please provide a joint design for the exterior which is compatible with the sealant manufacturer's 20-year vertical sealant warranty.	tBP	There is no specific joint design. The Manufacturer standard installation call for the break shape to be "set in sealant".
		22.Windows: Sheet A202 shows a window type S at gridlines F and 16. This does not match the exterior elevation shown per 3/A303. Please confirm that this should be the sliding service window type C per Sheet A631.	tBP	Window Type S on GL F/16 is a typo and should be Win Type C
12/10/21	Roebbelen			
		24.Windows: Specification section 08 56 53, Transaction Windows for window type P, section 2.4/B/1 and 2 call for ¼" tempered and 5/8" insulated glazing and section 2.4/C/1 calls for Bullet Resistant Glazing. The details do not show what type of glazing is to be installed at the different panes. Please clarify.	tBP	The transaction window shall be 1/4" tempered. The rest of Win Type P shall be insulated glazing. There is no requirements for Bullet resistant glazing.
12/13/21	Roebbelen			
		24.Continuous Footing Schedule: per 1/S4.2, please confirm dimensions 'b' and 'd' are footing width and depth respectively.	ZFA	Confirmed
		25.Site Carpentry: Specification section 06 20 10: Site Carpentry references "site carpentry, including but not limited to Raised Planters and as shown on the Drawings and specified". This raised wood planter work does not appear to be part of the plans. The specification references redwood border, but it does not appear the plans show this either. Please confirm that the edging shown per 4/A4.0 is the Permaloc AsphaltEdge aluminum edging, and not redwood per 06 20 10.	RHAA	Plans do not include raised planters or redwood header boards. Please see Planting specification section 32 90 00.2.14 for landscape edging. All landscape edging to be aluminum edging with black, anodized finish per specifications; Permaloc is an acceptable manufacturer.
		26.Please confirm the gravel strip per sheet L3.0 and 5/L4.0 is Stabilized Granite Paving per 32 15 40.	RHAA	Gravel strip shown is for maintenance use only and does not need to be stabilized. The gravel topping material shown in detail 5/L4.0 and on sheet L3.0 paving schedule should be 3/8" -1/2" Sonoma Gold gravel
		27.Doors: It appears some, but not all, of the doors shown on architectural door schedule A621 also appear on theater architectural door schedule TA701. These are doors numbered 960 , 964A, 964B, 964Da and 969. Please confirm these are redundant listings.	tBP/ JSFA	These doors are reduntant. Interior Door 960 follow JSFA dwgs. Exterior Doors 964A, 964B, 964Da and 969 follow tBP dwgs
		28.Doors: Per door schedule TA701, the door material column is blank for all doors listed. Please provide material information for these.	JSFA	see Addendum #3
12/13/21	Point 1			
		Question #1: Please confirm that the symbol for a 2D floor box gets two Cat6A cables to it. On drawing E311 in the Stage room 964D there are about (10) of these locations some with note #9 and some with note # 10. Note 9 says it is an AV Floor box and note 10 says it is a Theatrical Lighting Floor box. There are also (3) of these floor locations in the Mixing station. According to the Symbol sheet this location should get two Cat6A cables but the note seems to contradict that. Can you please confirm if all these floor box locations get (2) Cat6A cables?	TEE	At the locations shown on E311 they are otherwise noted as AV floorboxes and Theatrical Lighting floorboxes. Campus ethernet cabling is not required. Refer to AV plans and theatrical lighting plans for requirements.
		Question #3: Is there a start and completion date for this project?		Tentative NTP is 1st Quarter 2022, Completion in Summer of 2023
		Question #4: Spec 27 13 23, Part3-F OSP backbone fiber optic cabling is calling out for the installation of (4) 1-inch innerducts for each underground and building riser 4-inch conduit that contains OSP fiber optic cable. Is the installation of innerduct required? Can armored fiber be used instead of using innerduct?	TEE	For bid purposes, account for innerduct as specified.
		Question #5: Drawing E301, numbered sheet note 11 says to provide weatherproof enclosure per district standards for exterior wireless access points. Is there a part number for this weatherproof enclosure or a spec section that we can reference for this?	TEE	The exterior enclosure will be owner furnished, contractor installed, part number TBD.



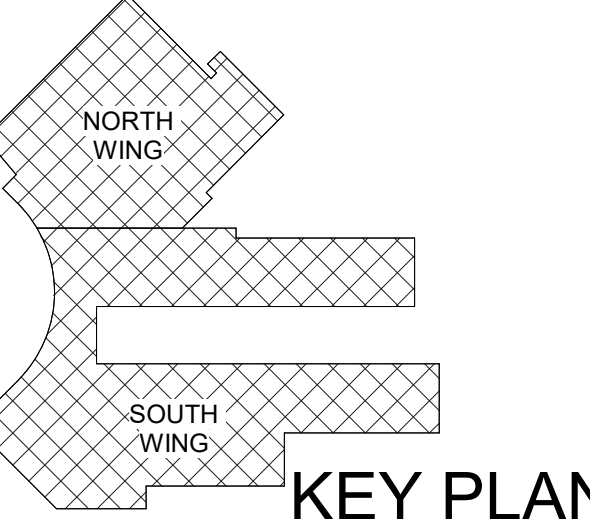
SLAB PLAN NOTES

1. SLAB PLANS ARE INTENDED AS AN AID TO THE GENERAL CONTRACTOR IN LOCATING THE EDGE OF SLAB OR DECK AT THE BUILDING PERIMETER AND AT MAJOR OPENINGS AND SLAB DEPRESSIONS.
2. THE DIMENSIONS SHOWN REFLECT THE DETAILS COORDINATED BETWEEN STRUCTURAL AND ARCHITECTURAL DRAWINGS AND SHOULD BE INDEPENDENTLY CONFIRMED BY THE GENERAL CONTRACTOR.
3. SHAFT OPENING DIMENSIONS SHOULD BE COORDINATED BY SUBCONTRACTOR AND GC. IN THE EVENT OF CONFLICT WITH ESTABLISHED DIMENSIONS, BRING TO THE ATTENTION OF THE ARCHITECT FOR RESOLUTION BEFORE PROCEEDING WITH WORK.
4. ELEVATIONS NOTED ARE RELATIVE TO PROJECT DATUM EL. +41.50' (PER CIVIL DRAWINGS) = -0'-0" AT GROUND FLOOR. CONTRACTOR TO CONFIRM EXACT TOP OF STRUCTURAL SLAB ELEVATION, BASED ON CIVIL DRAWINGS AND SURVEY.
5. FINISHED AND SUBSURFACE CONCRETE AND/OR PAVING THAT ARE EXPOSED TO WEATHER ARE TO SLOPE TO DRAIN AWAY FROM PERIMETER WALLS OF BUILDING U.O.N. ON CIVIL OR STRUCTURAL DRAWINGS.
6. CONTRACTOR SHALL HAVE ALL DEPRESSED SLOPED VERIFIED AND CERTIFIED BY A LICENSED SURVEYOR PRIOR TO PLACEMENT OF ANY STRUCTURAL SLAB CONCRETE.
7. EXTERIOR WALL FRAMING SHALL BE CONSTRUCTED ON 6" HIGH MINIMUM RAISED CONCRETE CURBS, UNLESS OTHERWISE DETAILED.
8. RESTROOM PARTITIONS SHALL BE CONSTRUCTION ON 6" HIGH MINIMUM CONCRETE CURBS.
9. CONTRACTOR TO COORDINATE CURB WIDTH WITH WALL TYPES AND DETAILS.
10. EQUIPMENT PAD DIMENSIONS ARE SHOWN FOR COORDINATION. COORDINATE MINIMUM REQUIRED DIMENSIONS WITH PROCURED EQUIPMENT.
11. WHERE FLOORS AND/OR FLOOR FILL IS NOT SLOPED TO DRAIN, PROVIDE 24" X 24" BLOCK OUT AT FLOOR DRAIN, WITH 2% SLOPED FILL WITHIN BLOCK OUT.
12. NOT ALL SLEEVES AND SLAB PENETRATIONS REQUIRED FOR PLUMBING, ELECTRICAL, MECHANICAL, FIRE PROTECTION AND OTHER BUILDING UTILITIES ARE INDICATED. CONTRACTOR TO COORDINATE SUBCONTRACTORS' SLEEVE AND PENETRATION LOCATIONS WITH REBAR PLACEMENT AND SPACING AND EQUIPMENT SPECIFICATIONS PRIOR TO POURING SLAB DECK CONCRETE.
13. PROVIDE FIRESTOPPING AT ALL RATED FLOOR/ROOF PENETRATIONS TO MAINTAIN FIRE RATING.

SLAB PLAN LEGEND

- SCALE: 1/8" = 1'-0"
1. REFER TO SHEET G-2.2 FOR ADDITIONAL SYMBOLS.
 2. DIMENSIONS ARE TO THE EDGE OF CONCRETE SLAB.
 3. REFER TO STRUCTURAL DRAWINGS FOR CONCRETE CURB REINFORCEMENT.
 4. G.C. TO COORDINATE CURB WIDTH WITH WALL TYPES AND AND DETAIL.
 5. SEE FOOD SERVICE DWGS FOR ADDITIONAL FLOOR BOX LOCATIONS.

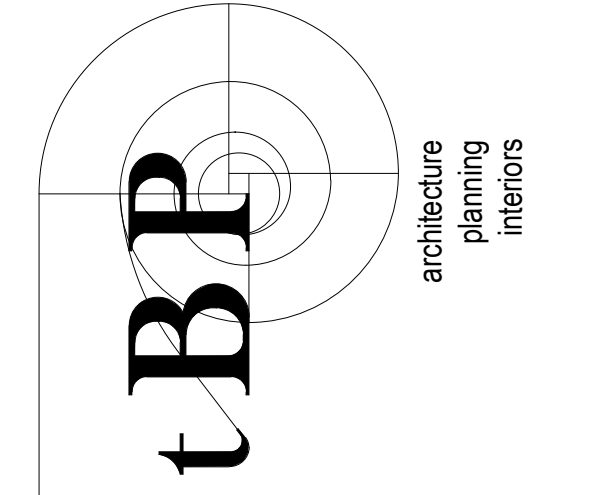
- SLAB STEP
- CONCRETE CURB
- T.O.C
- TOP OF CURB
- ELEVATION HEIGHT AT TOP OF CONCRETE
- DEPRESSED SLAB
- BUILT-UP SLAB
- FLOOR DRAIN, SLOPE FLOOR AT 1 TO 2%



1ST FLOOR SLAB PLAN

SCALE: 3/32" = 1'-0"

DSA Application #02-118286
DSA File #58-C1



1777 Oakland Boulevard, Suite 320
Walnut Creek, CA 94596
ph. 925.246.6419

architect

consultant

WOODLAND COMMUNITY COLLEGE
PERFORMING ARTS/
CULINARY SERVICES
FACILITY
2300 E. GIBSON RD., WOODLAND, CA 95776
YUBA COMMUNITY COLLEGE DISTRICT

owner

tBP project number: 22039.00
file name: C:\Users\DManguy\Documents\WCC_Perf Arts_Culinary_Central
RTR_cdmanguy@tbparchitecture.com.txt
drawn by: Author checked by: Checker
date: Issue Date MAY 17, 2021
rev: date: description:
05/17/21 BID SET
12/20/2021 ADDENDUM 3

THIS DRAWING AND THE DESIGN, DEPICTIONS, IDEAS AND OTHER INFORMATION CONTAINED HEREIN CONSTITUTE UNPUBLISHED WORK OF ARCHITECTURE AND SHALL REMAIN PROPERTY OF ARCHITECTURE IN PERPETUITY. NO PART THEREOF SHALL BE REPRODUCED, DISCLOSED, DISTRIBUTED, SOLD, PUBLISHED OR OTHERWISE USED IN ANY MANNER WITHOUT THE ADVANCED WRITTEN CONSENT OF ARCHITECTURE.

drawing title:
SLAB PLAN - OVERALL

drawing no.:
A100
drawing of

12/15/2021 9:33:22 AM

FINISH SCHEDULE							
SPACE		FLOOR	BASE	WALLS		CEILINGS	
NUMB ER	NAME	MATERIAL/ COLOR	MATERIAL/ COLOR	FINISH	MATERIAL/ COLOR	FINISH	MATERIAL/ COLOR
REMARKS							
901	LOBBY	LVT-1	RB-1	EGGSHELL	P-1	FLAT	P-12
903	BEV	CU-2	CU-2	SEMI-GLOSS	P-1	AC-3, FLAT	P-11
903A	BEV CLST	CU-1	CU-1	SEMI-GLOSS	P-1	AC-3	-
904	POD3	CU-2	CU-2	SEMI-GLOSS	P-1/ FRP-2	AC-3, FLAT	P-11
905	POD2	CU-2	CU-2	SEMI-GLOSS	P-1/ FRP-2	AC-3, FLAT	P-11
906	POD1	CU-2, LVT-1	CU-2, RB-1	SEMI-GLOSS	P-1/ FRP-2	AC-3	-
907	INSTRUCTIONAL KITCHEN	CU-1	CU-1	SEMI-GLOSS	P-1/ FRP-1&3	AC-3	-
909	OFFICE	CS-1	TB-2	SEMI-GLOSS	P-1	AC-3	-
910	COOLER	CU-1	MB-1	-	-	EXPSD U.O.S.	-
911	DRY STORAGE	CS-1	TB-2	SEMI-GLOSS	P-1	AC-3	-
912	GEN. COOLER	CU-1	MB-1	-	-	EXPSD U.O.S.	-
913	HALLWAY	CU-1	CU-1	SEMI-GLOSS	P-1	AC-3	-
914	PROD. COOLER	CU-1	MB-1	-	-	EXPSD U.O.S.	-
915	EQUIP STOR.	CS-1	TB-2	SEMI-GLOSS	P-1	AC-3	-
916	GEN. FREEZ.	CU-1	MB-1	-	-	EXPSD U.O.S.	-
917	RESTROOM	CU-1	CU-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
918	LAUNDRY	CS-1	TB-2	SEMI-GLOSS	P-1	AC-3	-
919	RESTROOM	CU-1	CU-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
920	MECH.	CS-1	RB-1	SEMI-GLOSS	P-1	FLAT	P-11
921	DATA	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
922	JAN.	CS-1	TB-2	-	FRP-1	SEMI-GLOSS	P-11
923	RECEIVING AREA	CU-1	CU-1	SEMI-GLOSS	P-1	AC-3	-
923	AVTV B	LVT-1	RB-1	EGGSHELL	P-1	AC-1	-
924	HOSPITALITY TRAINING AREA	LVT-1	TB-1	EGGSHELL	P-1	AC-3	-
926	ELEC.	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
927	2D ART LAB	CS-1	RB-1	SATIN	P-1	FLAT	P-12
928	ART DISPLAY	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
929	OFFICE	CP-1	RB-1	EGGSHELL	P-1	AC-1	-
930	ART SERV.	CS-1	RB-1	SATIN	P-1	FLAT	P-12
932	DATA	CS-1	RB-1	SEMI-GLOSS	P-1	FLAT	P-11
933	JAN	CS-1	RB-1	SEMI-GLOSS	P-1/ FRP-1	SEMI-GLOSS	P-11
934	RESTROOM	T-1	TB-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
935	MENS	T-1	TB-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
936	AVTV A	CP-2	RB-1	EGGSHELL	P-1	AC-1	-
937	MUSIC LAB	WS-2	WB-1	EGGSHELL	P-1	FLAT	P-12
938	WORKRM	VCT-1	RB-1	EGGSHELL	P-1	FLAT	P-11
939	SERVICE	CP-1	RB-1	EGGSHELL	P-1	FLAT	P-11
940	PIANO LAB	CP-1	RB-1	EGGSHELL	P-1	FLAT	P-12
941	HALLWAY	VCT-2	RB-1	EGGSHELL	P-1	AC-1	-
942	PRACTICE LAB	CP-1	RB-1	EGGSHELL	P-1	AC-1	-
943	PRACTICE LAB	CP-1	RB-1	EGGSHELL	P-1	AC-1	-
944	PRACTICE LAB	CP-1	RB-1	EGGSHELL	P-1	AC-1	-
945	PRACTICE LAB	CP-1	RB-1	EGGSHELL	P-1	AC-1	-
946	SUPPORT	CS-1	RB-1	SEMI-GLOSS	P-1	FLAT	P-11
947	ELEC.	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
948	RISER	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
950	ORCHESTRA PIT	WS-2, CP-3	WB-2				REFER TO THEATER DWGS FOR ADDITIONAL INFORMATION
951	TRAP ROOM	CS-1	RB-1			FLAT	P-11
953	HALLWAY	CP-3	RB-1	EGGSHELL	P-1	FLAT	P-11
960	OFFICE	CP-3	RB-1	EGGSHELL	P-1	AC-1	-
961	LIFT #2	VCT-2	RB-1	EGGSHELL	P-1	FLAT	P-11
962	LACTATION ROOM	CS-1	RB-1	SATIN	P-1	FLAT	P-11
963	WOMENS	T-1	TB-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
964	AUDIENCE CHAMBER	CS-1/ CP-3	CPLY-1	FF		FLAT	P-12
964A	LIGHT LOCK	CP-3	RB-1	EGGSHELL	P-1	AC-2	-
964B	LIGHT LOCK	CP-3	RB-1	EGGSHELL	P-1	AC-2	-
964C	MIXING STATION	CS-1	CPLY-1	FF	-	-	-
964D	STAGE	WS-1	WB-2	EGGSHELL	P-1	FLAT	P-12
965	COSTUME	VCT-2	RB-1	EGGSHELL	P-1	FLAT	P-11
966	HALLWAY	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
967	LIFT #1	VCT-2	RB-1	EGGSHELL	P-1	FLAT	P-11
967A	STAIRS	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
968	GREEN ROOM	CP-3	RB-1	EGGSHELL	P-1	FLAT	P-11
969	HALLWAY	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
970	DRESSING ROOM A	VCT-2	RB-1	EGGSHELL	P-1	AC-1	P-11
970A	TOILT.	T-1	TB-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
971	DRESSING ROOM B	VCT-2	RB-1	EGGSHELL	P-1	AC-1	-
971A	TOILT.	T-1	TB-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
972	RESTROOM	T-1	TB-1	-	WT-1, WT-2	SEMI-GLOSS	P-11
973	PIANO STOR.	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
974	SCENE SHOP	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
975	OFFICE	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
976	ELEC	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
981	HALLWAY	CP-3	RB-1	EGGSHELL	P-1	FLAT	P-11
982	LIGHT LOCK	CP-3	RB-1	EGGSHELL	P-1	AC-2	-
983	CONTROL ROOM	CP-3	RB-1	EGGSHELL	P-1	FLAT	P-11
984	LIGHT LOCK	CP-3	RB-1	EGGSHELL	P-1	AC-2	-
985	UTILITY ROOM	CS-1	RB-1	EGGSHELL	P-1	FLAT	P-11
986	AUDIENCE CHAMBER UPPER	CS-1/ CP-3	CPLY-1	FF		FLAT	P-12
996	TECH GALLERY	CP-3		EGGSHELL	P-1	FLAT	P-12
997	CATWALK	CP-3				FLAT	P-12
998	CATWALK	CP-3				FLAT	P-12
999	TENSION GRID					FLAT	P-12

FINISH SCHEDULE LEGEND

SCALE : 1/8" = 1'-0"

- SEE FINISH PLANS FOR EXACT LOCATIONS OF FLOOR AND/OR WALL FINISHES AND ANY ADDITIONAL INFORMATION
- AT RESTROOMS SEE DETAIL 141 AND FOR TYPICAL WALL TILE PATTERN
- WHERE ROOMS WITH EXPOSED STEEL STRUCTURE - PAINT BLACK
- ALL FLOORING EXCEPT CARPET AND SEALED CONCRETE SHALL HAVE A MIN OF 0.6 COEFFICIENT OF FRICTION
- FOR FLOOR MATERIAL TRANSITION DETAILS, SEE SHEET A822
- TILE @ DEPRESSED SLAB SEE 15A&1
- FOR ACoustICAL PANELS LOCATION AND SIZE SEE INTERIOR ELEVATIONS
- ALL INTERIOR EXPOSED JOINT SHALL HAVE A CLEAR COAT SEALANT

ABBREVIATIONS:

AC	ACOUSTICAL CEILING	PES	PAINT EGG SHELL
ACF	ACOUSTICAL CEILING TILE	PF	PAINT FLAT
ABF	ABOVE FINISH FLOOR	PG	PAINT GLOSS
BD CMT	BOARD CERAMIC MOSAIC TILE	PLS	PAINT LOW SHEEN
CMU CONC	CONCRETE MASONRY UNIT	PNL	PANEL
CT EPXY	CONCRETE CERAMIC TILE	PS	PAINT SATIN
EXPSD F	EPDM	PSG	PAINT SEMI GLOSS
FRP	EXPOSED FACTORY FINISH	QT	QUARRY TILE
G	FIBER REINFORCED PLASTIC PANEL	RESL	RESILIENT
GYP MTL	GLASS	SF	SATIN FINISH
EP	GYP/SM METAL	SLR	SEALER
IF	EPDM PAINT	SV	SHEET VINYL
PCB	FACTORY FINISH	TO	TAPE ONLY
	PAINT CEILING BLACK	UOS	UNDERSIDE OF STRUCTURE
		VCT	VINYL COMPOSITION TILE
		VFNC	VINYL FABRIC WALL COVERING

FLOOR MATERIALS & FINISHES:

- CP-1 CARPET - TARKETT - MARLED TWEED 11072, COLOR: FETTER TWEED 27985 OR SEELY TWEED 27208 (9"x36", VERTICAL ASH/R)
- CP-2 CARPET - TARKETT - MARLED TWEED 11072, COLOR: BOLA TWEED 27311 OR GREY TWEED 27985 (9"x36", VERTICAL ASH/R)
- CP-3 CARPET - TARKETT - ELEMENT COLOR: DECEMBER LIGHT #70002 OR BROWNWOOD COLOR: STANLEY #70003

- T-1 TILE - DALTILE - INDUSTRIAL PARK, COLOR: CEMENT BROWN 1001 OR MARCAOL GRAY 1939 (12"x12)

- LVT-1 LUXURY VINYL TILE - TARKETT - GEGORD, COLOR: IRIDIUM 4113 (CUSTOM DESIGN WITH NO GRID) (9"x36")

- WS-1 WOOD SPRING FLOOR (TBD BY JSFA)
- WS-2 WOOD SPRING FLOOR

- CS-1 EXPOSED CONCRETE, SEALED

- CU-1 CEMENTITIOUS URETHANE - STONHARD - STONGARD UR WITH STONEKOTE G64, COLOR: STEEL GRAY
- CU-2 CEMENTITIOUS URETHANE - STONHARD - STONGARD UR WITH STONEKOTE G64, COLOR: MUSHROOM

- VCT-1 VINYL COMPOSITION TILE - ARMSTRONG - RAFAIA STREAM, COLOR: BUTTER 5808 (12"x12)
- VCT-2 VINYL COMPOSITION TILE - ARMSTRONG - PREMIUM EXCELOD CHORNAFIN, COLOR: PAINES GRAY 5401 (12"x12)

BASE MATERIALS & FINISHES:

- CLB-1 CEMENTITIOUS URETHANE INTEGRAL COVE BASE, COLOR: 413 SPEEDWAY GRAY
- CPLY-1 1/4" CHERRY PLYWOOD (TBD BY JSFA)
- MB-1 METAL BASE (TBD BY KITCHEN CONSULTANTS)
- RB-1 4" HIGH RESILIENT BASE - BURKE - COLOR: 923 BLACKBROWN
- TB-1 6" HIGH COVERED TILE - DALTILE COLOR: SAME AS T-1
- TB-2 6" HIGH COVERED TILE - DALTILE COLOR: WHEEL COLLECTION - COLOR: SUDEE GRAY 0182 - SANITARY COVE BASE S-38191N KEVED INTO CONCRETE
- WB-1 WOOD BASE (TBD BY JSFA)
- WB-2 WOOD BASE - VENTILATED (TBD BY JSFA)

WALL MATERIALS & FINISHES:

- AP-1 1/8" THICK FABRIC WRAPPED ACOUSTICAL WALL PANEL WRAPPED W/ CARNEGIE XOREL (SEE DETAIL 807) OR SAHARA MATTE (SEE 145)
- FRP-1 FRP FIBERGLASS REINFORCED PLASTIC - PEBBLE, COLOR: WHITE
- FRP-2 FRP FIBERGLASS REINFORCED PLASTIC - BROCK PATTERN, COLOR: WHITE
- FRP-3 FRP FIBERGLASS REINFORCED PLASTIC - ACCENT - PEBBLE (DARK GRAY)
- P-1 WALL FIELD: KMS40-1 - BONE or KMS40-1 - CHANTILLY LACE
- P-2 WALL ACCENT: KMS40-2 - COZY WOOD or KMS00-2 - BEACH UMBRELLA
- P-3 WALL ACCENT: KMS40-3 - GREEN VALLEY or KMS01-3 - SANDPPER COVE
- P-4 NA
- P-5 NA
- P-6 WALL ACCENT: KMS45-4 - CELLAR DOOR
- P-7 WALL ACCENT: KMS05-5 - TUSCAN SUN
- P-8 WALL ACCENT: KMS47-3 CALAMANSI GREEN
- P-9 WALL ACCENT: KMS43-3 TUSCAN CLAY
- P-10 WALL ACCENT: KMS01-5 - WOODWARD PARK
- P-11 CEILING FIELD: 23 - SWISS COFFEE
- P-12 CEILING FIELD: 401 - CARBON
- PLY 3/4" PLYWOOD @ 8'-0" HIGH OVER GYP BD. PAINT ALL SIDES OF THE PLYWOOD BEFORE INSTALLATION - PAINT (P1)
- WT-1 WALL FIELD: DALTILE MAUT MOOD, COLOR: WHITE OR WHITE - MARCAOL ULTERATI GRAY 1403 (12"x12)
- WT-2 ACCENT TILE: DALTILE MOSAIC TRADITIONS, COLOR: GREENHOUSE 9949 (9"x9") OR 3" BRICK JOINT OR EVENING SKY 897 (9"x9") 3" BRICK JOINT

CEILING MATERIALS & FINISHES:

- AC-1 ACOUSTICAL CEILING TILE - ARMSTRONG CORTESA CIRRLS 244 WHITE
- AC-2 ACOUSTICAL CEILING TILE - ARMSTRONG CORTESA SECOND LOOK 24X, COLOR: BLACK
- AC-3 ACOUSTICAL CEILING TILE - ARMSTRONG ULTIMA KITCHEN ZONE 04 (VERIFY W/ HEALTH DEPT IF VINYL MEMBRANE IS REQ. IF SO USE "CLEAN 11")

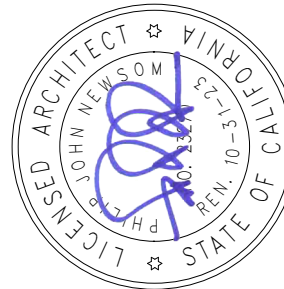
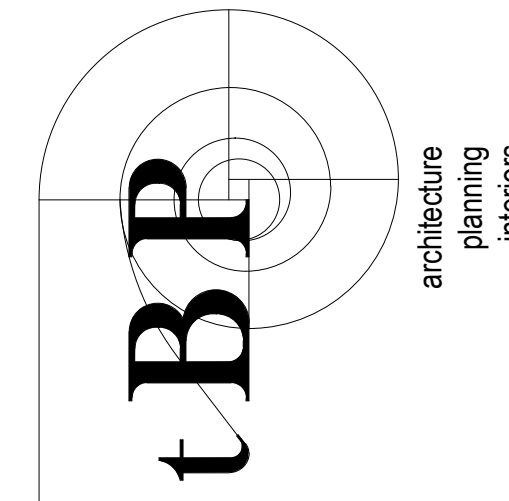
- AT-1 2" THICK BLACK FACED INSULATION OVER GYP BOARD - SEE DETAIL B4821
- EXP EXPOSED CEILING

THEATER MATERIALS & FINISHES:

- MAIN THEATER DRAPERY: ROSE BRAND - CHARISMA SYNTHETIC VELOUR, COLOR: IFR: HUNTER
- THEATER SEAT FABRIC: ARDECION MILLS - COLOR: SILESTEP GREEN-BLACK
- THEATER WOOD WALLS & SEATS: IRWIN SEATING COMPANY - WOOD FINISH No. 27 - CLASSIC GOLDEN OR RED OAK
- ACOUSTIC PANEL: ASI ACOUSTICAL SOLUTIONS, INC. - COLOR: MEDIUM GREY - 198

DSA Application #02-118286
DSA File #58-C1

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FINISH SCHEDULE

drawing no.:

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drawing of

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DOOR SCHEDULE

DOOR NO.	TYPE	WIDTH	HEIGHT	HARDWARE SET		DOOR		FRAME		DETAILS			FIRE RATING	REMARKS (COMMENTS)	
				MATERIAL	FINISH	COLOR	MATERIAL	FINISH	COLOR	HEAD	JAMB	THRESHOLD			
1ST FLOOR															
901A	G	6'-2"	7'-10"	09	ALUM.	F		ALUM.	F		1/A821	1/A821	11/A821	0	PH
901B	H	6'-0"	7'-8"	32	ALUM.	F		ALUM.	F		1/A821	1/A821	11/A821	0	PH, CR
901C	G	6'-0"	7'-0"	09A	ALUM.	F		ALUM.	F		1/A821	1/A821	11/A821	0	PH
901D	G	6'-0"	7'-10"	09	ALUM.	F		ALUM.	F		1/A821	1/A821	11/A821	0	PH
903A	A	3'-0"	7'-0"	12	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	-	0	
904	E	3'-0"	7'-0"	30	SST	F		HM	PSG	P-	2/A822	7/A822	-	0	
905A	E	3'-0"	7'-0"	30	SST	F		HM	PSG	P-	2/A822	7/A822	-	0	
905B	F	42'-0"	9'-2"	29	STL	F		STL	F		6/A822	11/A822	-		
906	F	16'-0"	9'-0"	29	STL	F		STL	F		6/A822	11/A822	-	0	
907A	A	3'-0"	7'-0"	16	HM	PSG	MAW	HM	PSG	MAW	2/A822	7/A822	20B/A822	0	
907B	E	3'-0"	7'-0"	30	SST	F		HM	PSG	P-	2/A822	7/A822	20B/A822	0	
907C	E	3'-6"	7'-0"	30	SST	F		HM	PSG	P-	2/A822	7/A822	20B/A822	0	
909	A	3'-0"	7'-0"	21	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	16A/A822	0	
911	A	3'-0"	7'-0"	14	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	16A/A822	0	
915	A	3'-0"	7'-0"	14	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	16A/A822	0	
917	A	3'-0"	7'-0"	22	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	18/A822	0	OI
918	A	3'-0"	7'-0"	17A	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	16A/A822	0	
919	A	3'-0"	7'-0"	22	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	18/A822	0	OI
920	A	3'-0"	7'-0"	14	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	16A/A822	0	
921	A	3'-0"	7'-0"	13	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	-	0	
922	A	3'-0"	7'-0"	14	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	16A/A822	0	
923	B	6'-0"	7'-0"	10	HM	PSG	MAW	HM	PSG	P-3	3/A821	3/A821	11/A821	0	PH
924A	D	3'-0"	7'-0"	01	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	PH
924B	D	3'-0"	7'-0"	01	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	PH
924C	D	3'-0"	7'-0"	19A	ALUM.	F		ALUM.	F		2/A822	7/A822	-	0	
925A	C	3'-0"	7'-0"	06	ALUM.	F		ALUM.	F		8/A821	8/A821	11/A821	0	PH
925B	C	3'-0"	7'-0"	06	ALUM.	F		ALUM.	F		8/A821	8/A821	11/A821	0	PH
925C	B	6'-0"	7'-0"	26	HM	PSG	P-	HM	PSG	P-3	11/A921	11/A921	11/A921	0	STC 50
926	A	3'-0"	7'-0"	04	HM	PSG	MAW	HM	PSG	MAW	3/A821	3/A821	11/A821	0	
927A	C2	3'-0"	7'-0"	06	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	PH
927B	C2	3'-0"	7'-0"	06	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	
927C	F	10'-4"	10'-0"	29	STL	F		STL	F		10/A821	15/A821	15/A822	0	
928	A	3'-0"	7'-0"	17A	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	-	0	
929	C1	3'-0"	7'-0"	08A	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	
930A	C2	3'-0"	7'-0"	06	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	
930B	B	6'-0"	7'-0"	27	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	-	0	
932	A	3'-0"	7'-0"	12	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	20A/A822	0	
933	A	3'-0"	7'-0"	12	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	20A/A822	0	
934	A	3'-0"	7'-0"	23	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	18/A822	0	OI
935	A	3'-0"	7'-0"	25D	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	18/A822	0	
936A	C	3'-0"	7'-0"	02	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	PH
936B	C	3'-0"	7'-0"	02	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	PH
937A	C	3'-0"	7'-0"	06A	ALUM.	F		ALUM.	F		11/A921	11/A921	11/A921	0	PH, STC 50
937B	C	3'-0"	7'-0"	06A	ALUM.	F		ALUM.	F		11/A921	11/A921	11/A921	0	PH, STC 50
938	B	6'-0"	7'-0"	27	VD	PSG	P-	HM	PSG	P-3	2/A822	7/A822	19A/A822	0	
939A	C	3'-0"	7'-0"	05	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	
939B	A	3'-0"	7'-0"	12	VD	PSG	P-	HM	PSG	P-3	11/A921	11/A921	11/A921	0	STC 50
940	C	3'-0"	7'-0"	07	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	
941	C	3'-6"	7'-0"	08	ALUM.	F		ALUM.	F		1/A821	8/A821	11/A821	0	
942	C3	3'-0"	7'-0"	31	HM	PSG	P-	HM	PSG	P-3	1/A921	1/A921	1/A921	0	STC 53
943	C3	3'-6"	7'-0"	31	HM	PSG	P-	HM	PSG	P-3	1/A921	1/A921	1/A921	0	STC 53
944	C3	3'-0"	7'-0"	31	HM	PSG	P-	HM	PSG	P-3	1/A921	1/A921	1/A921	0	STC 53
945	C3	3'-0"	7'-0"	31	HM	PSG	P-	HM	PSG	P-3	1/A921	1/A921	1/A921	0	STC 53
946	A	3'-0"	7'-0"	15	HM	PSG	P-	HM	PSG	P-3	2/A822	7/A822	20A/A822	0	
947	A	3'-0"	7'-0"	05A	HM	PSG	P-3	HM	PSG	P-3	3/A821	3/A821	11/A821	0	PH
948	A	3'-0"	7'-0"	05	HM	PSG	P-3	HM	PSG	P-3	3/A821	3/A821	11/A821	0	
962	A	3'-0"	7'-0"	24A	HM	PSG	P-	HM	PSG	P-	2/A822	7/A822	-	0	
964A	A	3'-0"	7'-0"	31C	HM	PSG	P-3	HM	PSG	P-3	1/A921	1/A921	1/A921	0	PH, STC 53, 4" FRAME (CMU)
964B	A	3'-0"	7'-0"	31C	HM	PSG	P-3	HM	PSG	P-3	1/A921	1/A921	1/A921	0	PH, STC 53, 4" FRAME (CMU)
964Da	B	6'-0"	7'-0"	10A	HM	PSG	P-3	HM	PSG	P-3	1/A921	1/A921	1/A921	0	PH, STC 53, 4" FRAME (CMU)
964Db	A	3'-0"	7'-0"	03A	HM	PSG	P-3	HM	PSG	P-3	1/A921	1/A921	1/A921	0	PH, STC 53, 4" FRAME (CMU)
969	A	3'-0"	7'-0"	03	HM	PSG	P-3	HM	PSG	P-3	2/A821	2/A821	11/A821	0	PH, 4" FRAME (CMU)
974A	A	3'-0"	7'-0"	08	HM	PSG	P-3	HM	PSG	P-3	2/A821	2/A821	11/A821	0	4" FRAME (CMU)
974B	F	12'-0"	20'-0"	29	STL	F		STL	F		5/A822	10/A822	15/A822	0	4" FRAME (CMU)
976	A	3'-0"	7'-0"	05B	HM	PSG	P-3	HM	PSG	P-3	1/A921	1/A921	1/A921	0	PH, STC 53, 4" FRAME (CMU)
65															
Grand total: 65															

NOTE: SEE THEATER DWGS FOR ADDITIONAL DOORS WITHIN THE NORTH WING

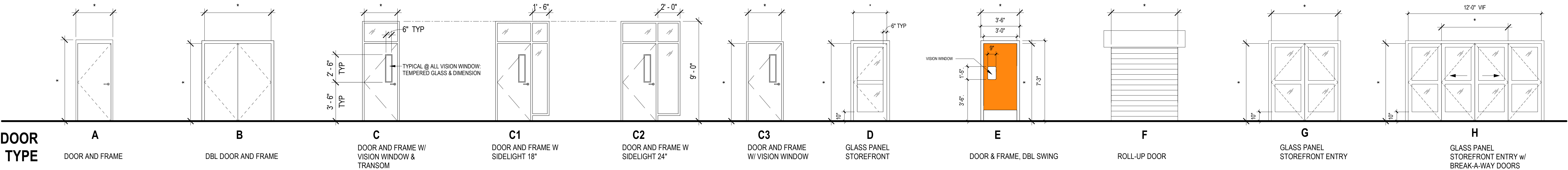
DOOR NOTES

- DOORS SHALL BE 1-3/4" THICK UNLESS NOTED OTHERWISE.
- THE LETTER 'P' FOLLOWING THE 'DOOR TYPE' DESIGNATION IN THE DOOR SCHEDULE INDICATES PAIR OF DOORS. BOTH LEAVES ARE THE SAME SIZE, UNLESS NOTED OTHERWISE.
- THE LETTER 'X' FOLLOWING THE 'DOOR TYPE' LETTER IN THE DOOR SCHEDULE INDICATES A FIXED PANEL ABOVE DOOR LEAF. SCHEDULE DIMENSION INCLUDES PANEL, UNLESS NOTED OTHERWISE.
- FIXED PANELS SHALL BE OF THE SAME MATERIAL, CONSTRUCTION AND THICKNESS AS DOOR LEAF, AND SHALL BE PROVIDED BY THE SAME MANUFACTURER, UNLESS NOTED OTHERWISE.
- THE LETTER 'L' FOLLOWING 'DOOR TYPE' DESIGNATION IN THE DOOR SCHEDULE INDICATES DOORS WITH LOUVERS. SEE DOOR TYPE FOR SIZE OF LOUVER.
- LOUVERS IN EXTERIOR DOORS SHALL BE VANDAL-PROOF, SECURITY TYPE.
- GLASS IN ALL FIRE RATED DOORS SHALL BE UL LISTED, 5/16" THICK, FIRE-RESISTIVE GLASS, INSTALLED IN STEEL FRAMES.
- GLASS IN NON-RATED EXTERIOR DOORS SHALL BE TINTED TEMPERED GLASS.
- GLASS IN ALL DOORS SHALL BE CLEAR TEMPERED / SAFETY GLASS.
- EXTERIOR DOOR REQUIREMENTS:
 - ALL EXTERIOR DOORS IN BUILDINGS, INCLUDING, BUT NOT LIMITED TO DOORS OF TOILETS AND STORAGE ROOMS, SHALL CONFORM WITH THE REQUIREMENTS OF THE LATEST EDITION OF THE CALIFORNIA BUILDING CODE.
 - EXIT DOOR SHALL BE OPERABLE FROM THE INSIDE WITHOUT THE USE OF A KEY OR ANY SPECIAL KNOWLEDGE OR EFFORT.
 - HAND ACTIVATED DOOR OPENING HARDWARE SHALL BE CENTERED BETWEEN 30" AND 44" ABOVE FINISH FLOOR.
 - DEAD BOLTS ARE NOT PERMITTED UNLESS OPERABLE WITH A SINGLE EFFORT LEVER TYPE HARDWARE.
 - ALL ROOMS SERVING AN OCCUPANCY LOAD OF 50 OR GREATER AND DOORS LOCATED ON THE DISCHARGE OR EXIT CORRIDORS ARE REQUIRED TO BE PROVIDED WITH PANIC HARDWARE (CBC 1007.3.10).
 - ALL FIRE DOOR LABELS SHALL COMPLY WITH CBC 713.3.
 - ALL EXTERIOR DOORS SHALL HAVE WEATHER SEAL AT ALL EDGES.
- FIRE ASSEMBLIES REQUIRED TO HAVE A ONE-HOUR FIRE PROTECTION RATING SHALL BE EITHER AUTOMATIC OR SELF-CLOSING FIRE ASSEMBLIES TO BE ACTIVATED BY AN INCREASE IN TEMPERATURE SHALL HAVE HEAT-ACTIVATING DEVICES INSTALLED ON EACH SIDE OF THE WALL AT THE CEILING HEIGHT WHERE THE CEILING IS MORE THAN 3 FEET ABOVE THE TOP OF THE OPENING OR BY A SINGLE FUSIBLE LINK IN THE OPENING INCORPORATED IN THE CLOSING DEVICE.
- ALL FIRE-RESISTIVE ASSEMBLIES FOR PROTECTED OPENING SHOULD COMPLY WITH SECTION 713 CBC.
- SEE SPECIFICATION SECTION 08710 FOR DOOR HARDWARE INDEX AND DOOR HARDWARE SETS.
- ALL DOORS WITH KEY KEY CARD ACCESS SYSTEM, U.O.N. CARD READERS ARE DOOR MOUNTED.
- SEE SPECIFICATION SECTION 08 21 00 FOR DOOR FRAME REQUIREMENTS FOR ACUSTICAL DOORS
- DOORS WITHIN THE PERFORMING ARTS ZONE, REFER TO THEATER DWGS
- CONTRACTOR TO COORDINATE SIZE OF DOORS AND FRAMES W/ ROUGH OPENINGS @ THE CMU WALLS. ROUGH OPENINGS SHOULD BE WITHIN THE CMU MODULE

DOOR ABBREVIATIONS

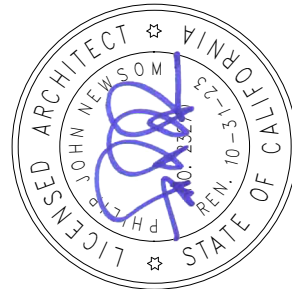
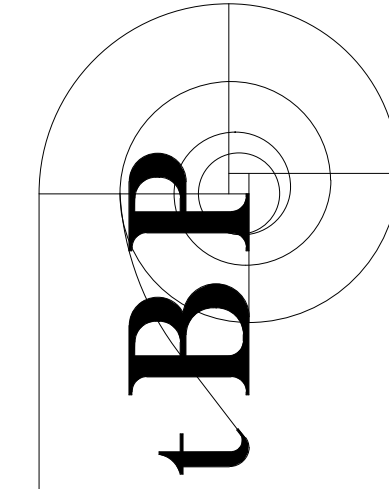
APP	ACCORDION TYPE PARTITION
ALUM	ALUMINUM
AO	AUTO OPERATOR
AS	ACID STAIN
ATFD	ACCORDION TYPE FIRE DOOR
CMU	COORDINATE DOOR FRAME SIZE TO FIT WITHIN THE CMU MODULE
CR	CARD READER
DC	DOOR CONTACT
DEM PART	DEMOUNTABLE PARTITION
DE	DELAYED EGRESS
EXISTING	EXISTING
EC	ELECTRIFIED CLOSER
EEO	EMERGENCY EXIT ONLY
EP	EPOXY PAINT
F	FACTORY FINISH
FFD	FOLDING FABRIC DOOR
FFP	FOLDING PANEL PARTITION
FFWD	FOLDING PANEL WOOD DOOR
GL	GLASS
HCH	HOLLOW CORE NATURAL FINISH
HOP	HOLLOW CORE PAINT FINISH
HM	HOLLOW METAL
HO	HOLD OPEN
LAQ	LACQUER FINISH
MAW	MATCH ADJACENT WALL COLOR OF EACH SIDE OF THE DOOR
MCN	MINERAL CORE NATURAL FINISH
MCP	MINERAL CORE PAINT FINISH
MI	MAGNETIC HOLD
NKFO	NO DOOR, FRAME ONLY
OI	OCCUPANT INDICATOR
PE	PAINT EGGSHELL
PF	PAINT FLAT
PG	PAINT GLOSS
PSG	PAINT SEMI-GLOSS
PH	PANIC HARDWARE
SEAL	SEAL
SCN	SOLID CORE NATURAL FINISH
SCP	SOLID CORE PAINT FINISH
SCPL	SOLID CORE PLASTIC LAMINATE
SCS	SOLID CORE STAIN FINISH
SF	STAIN FINISH
SST	STAINLESS STEEL
STL	STL
UC	UNDERCUT DOOR
UG	UNGLAZED
VF	VARNISH FINISH
WAX	WAX
WD	WOOD
WS	WEATHER SEAL
GM	GALVANIZED METAL

DOOR LEGEND



* SEE SCHEDULE FOR DIMENSIONS
- ALL GLAZING SHALL BE TEMPERED SAFETY GLAZING AND INCLUDE "ID" PER CBC 2406.3

DSA Application #02-118286
DSA File #58-C1



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WOODLAND COMMUNITY COLLEGE
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YUBA COMMUNITY COLLEGE DISTRICT

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drawing title:

DOOR SCHEDULES

drawing no.:

A621

drawing of

DOOR SCHEDULE																		
LOCATION/ROOM	DOOR NO.	TYPE	COMMENTS	WIDTH	HEIGHT	TYPE	MATERIAL	FINISH	DOOR FRAME THICKNESS	DOOR FRAME FINISH	STC	FIRE RATING (MIN)	HEAD DETAIL	JAMB DETAIL	THRESHOLD	HARDWARE SET	NOTES	DOOR NO.
ORCHESTRA PIT	950A	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	1/A821	2/A821	17b/A822	17A		950A
TRAP ROOM	950B	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			1/A821	2/A821	17b/A822	27		950B
HALLWAY	951	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	1/A821	2/A821	17a/A822	17		951
LIFT #2 @ FIRST FLOOR	961A	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822		25B		961A
LIFT #2 @ SECOND FL.	961B	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822		25C		961B
LACTATION ROOM	962	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			1/A821	2/A821	2/A821	23		962
WOMEN'S	963	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	17a/A822	25D		963
LIGHT LOCK (NORTH)	964Aa	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	2/A821	25A	PH	964Aa
LIGHT LOCK (NORTH)	964Ab	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	17b/A822	25E		964Ab
LIGHT LOCK (SOUTH)	964Ba	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A821	2/A821	17b/A822	25A	PH	964Ba
LIGHT LOCK (SOUTH)	964Bb	A1		3'-0"	7'-0"	36"x84"		PAINT	0-2"				2/A822	7/A822	17b/A822	25E		964Bb
COSTUME	965	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822	20a/A822	19		965
HALLWAY	966	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822	20a/A822	19A	PH	966
LIFT #1 @ BASEMENT	967A	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822		25C		967A
LIFT #1 @ FIRST FLOOR	967B	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822		25B		967B
GREEN ROOM	968	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM	53	45	8/TA710	7/TA710	2/TA710	31A		968
DRESSING ROOM A	970	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822	20a/A822	20A		970
TOILET	970A	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	20a/A822	22		970A
DRESSING ROOM B	971	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822	20a/A822	20		971
TOILET	971A	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	16b/A822	22		971A
RESTROOM	972	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM	53	45	8/TA710	7/TA710	3/TA710	23		972
PIANO STORAGE	973	B		6'-0"	7'-0"	72"x84"	HM	PAINT	0-2"	HM		45	2/A821	2/A821	3/TA710	28		973
SCENE SHOP	974C	C		10'-0"	19'-4"	19'-4"		FF				45	4A/TA710	4C/TA710	4B/TA710	29		974C
SCENE SHOP	974D	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM	53	45	8/TA710	7/TA710	2/TA710	31B		974D
OFFICE	975	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM		45	2/A822	7/A822	2/TA710	24		975
LIGHT LOCK (SOUTH)	982A	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822		25A	PH	982A
LIGHT LOCK (SOUTH)	982B	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822		25		982B
CONTROL ROOM	983	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	17b/A822	20		983
LIGHT LOCK (NORTH)	984	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	17b/A822	25A	PH	984
UTILITY ROOM	985	A1		3'-0"	7'-0"	36"x84"	HM	PAINT	0-2"	HM			2/A822	7/A822	17b/A822	13		985

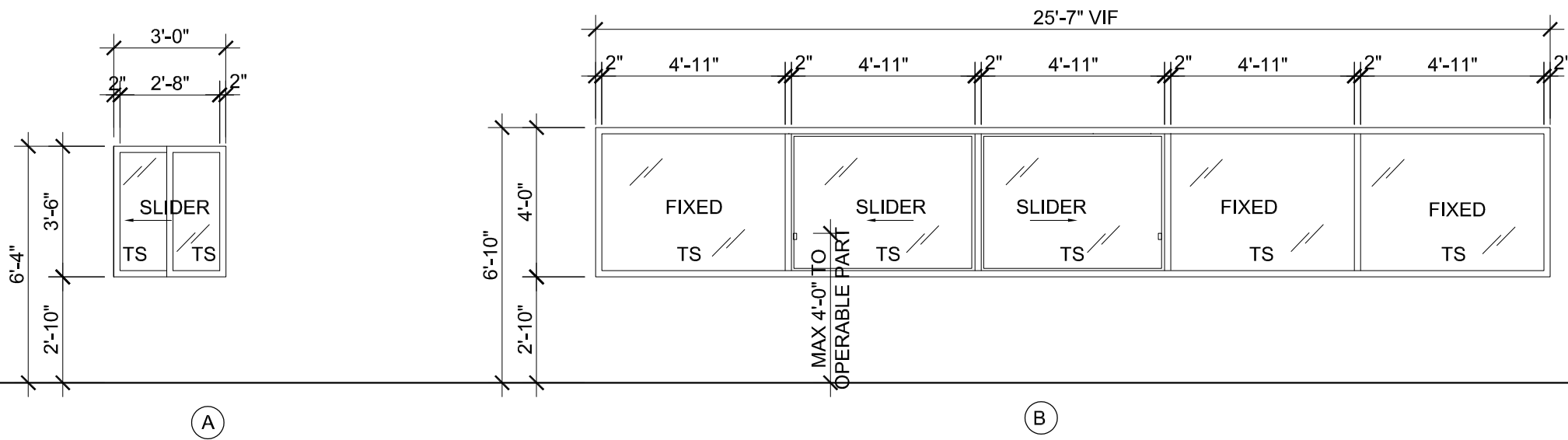
ABBREVIATIONS

NOTE	EXPLANATION
ALUM	ALUMINUM
FF	FACTORY FINISH
GL	GLASS
HM	HOLLOW METAL
MTL	METAL
PH	PANIC HARDWARE
PNT	PAINT
STL	STEEL
TS	TEMPERED/ SAFETY GLAZING

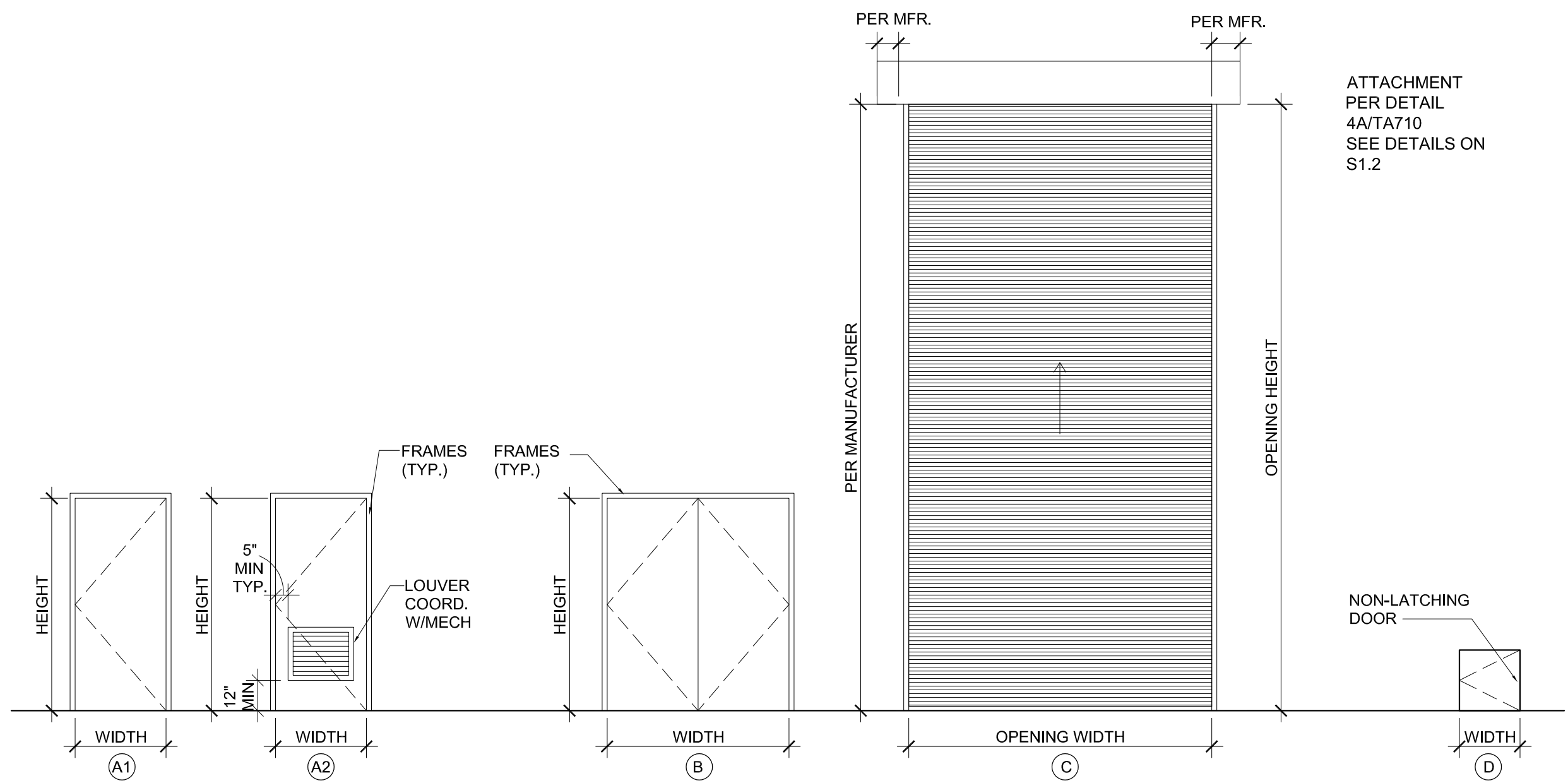
NOTES:

- REFER TO SPECIFICATION SECTION 087100 FOR LIST OF HARDWARE SETS.
- RE. EMERGENCY EXIT AND PANIC HARDWARE:
 - THE CROSS-BAR SHALL EXTEND ACROSS NOT LESS THAN ONE-HALF THE WIDTH OF THE DOOR/GATE.
 - THE ENDS OF THE CROSS-BAR SHALL BE CURVED, GUARDED OR OTHERWISE DESIGNED TO PREVENT CATCHING ON THE CLOTHING OF PERSONS DURING EGRESS.

THEATRE WINDOW SCHEDULE											
LOCATION	WINDOW NO.	WIDTH	HEIGHT	FRAME MATERIAL	FUNCTION	LABEL	GLAZING	HEAD DETAIL	JAMB DETAIL	SILL DETAIL	REMARKS
OFFICE 975	A	3'-0"	3'-6"	ALUM.	SLIDER	1 HR.	SINGLE	14/A813	14/A813	19/A813	PER CDC 707.6 & 716
CONTROL ROOM	B	25'-7"	4'-0"	ALUM.	FIXED & SLIDER		DOUBLE	11/TA710	10/TA710	9/TA710	



WINDOW ELEVATIONS
SCALE: 1/4"=1'-0"



DOOR & FRAME ELEVATIONS
SCALE: 1/4"=1'-0"

WOODLAND COMMUNITY COLLEGE
PERFORMING ARTS/
CULINARY SERVICES FACILITY

2300 E. GIBSON RD. WOODLAND CA 95776
YUBA COMMUNITY COLLEGE DISTRICT

owner
IBP project number:
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drawn by: checked by:
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5/17/21 BID SET
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12/20/21 ADDENDUM #3

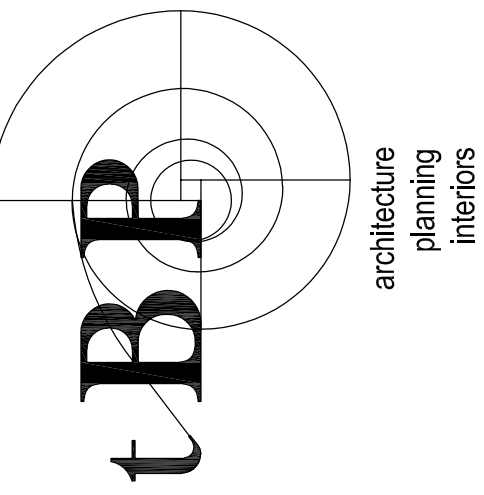
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drawing title:
DOOR & WINDOW
SCHEDULE, ELEVATIONS

drawing no.:
TA 701
drawing of

DSA Application #02-118286
DSA File #58-C1

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